



Renee Rosnes has emerged as one of the premier jazz pianists and composers of her generation. Canadian born, she began classical piano studies at age three and became interested in jazz music in high school. Shortly after relocating from Vancouver to New York in 1986, Rosnes quickly established a reputation as a formidable talent. In 1987, she joined tenor saxophonist Joe Henderson's band; in 1988, she spent a year with Wayne Shorter's Quintet; in 1989, legendary trombonist JJ Johnson invited Rosnes to become his pianist, and she performed and recorded with him for seven years. Rosnes' composition "Malaga Moon" was arranged for string orchestra by the renowned Robert Farnon and recorded on Johnson's "Tangence." Having toured with many of the greatest masters, her resume reads like a who's who of jazz.



Rosnes has released a series of nine highly acclaimed recordings for Blue Note Records, four of which have garnered Juno Awards, the Canadian equivalent of a Grammy. Her latest release is "Black Narcissus" (2008), with bassist Peter Washington and Lewis Nash, and in September 2008, was awarded a Swing Journal "Gold Disc Award" in Japan. This album celebrates the music of tenor master Joe Henderson. Other recent releases featuring Rosnes are Bobby Hutcherson: "For Sentimental Reasons", the SFJAZZ Collective LIVE 2009: The Music of McCoy Tyner & Originals.

Rosnes also shines in the context of larger ensembles. She was the pianist for the Carnegie Hall Jazz Orchestra for ten years, led by trumpeter Jon Faddis, and has recorded three albums with the Gerald Wilson Orchestra. Her 2003 Blue Note release: "Renee Rosnes with the Danish Radio Big Band" features eight tracks, five of which were composed by Rosnes. All Music Guide wrote: "The album is a crystalline wonder of tight writing, exceptional playing, and painstaking attention to harmonic detail; it is a tapestry so varied and multidimensional in both conception and execution that it stands in a class by itself."

Aside from leading her own trio and quartet, Rosnes is a nineteen-year member of the James Moody Quartet, frequently performs with legendary vibraphonist Bobby Hutcherson, and was the pianist for six years for the SF Jazz Collective, an all-star band that has featured such artists as Joshua Redman, Nicholas Payton, Miguel Zenon, Nicholas Payton, Dave Douglas and Joe Lovano. Rosnes also often collaborates with her husband, pianist Bill Charlap, in a two piano setting.

*"Rosnes rubs balm in jaded ears. She offers exquisite balances of delicacy and power, witty and weighted ideas, assertiveness and deference."* Down Beat

*"If you looked closely, you would have sworn you saw steam rising from the piano at the Vanguard."*  
The New York Sun